CreMento

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Music Revision Calendar

A day-by-day Music revision plan to the exam: 10 revision blocks with minor tests, then 5 full-length exam simulations.

Music

10 minor + 5 full-length tests

Free for everyone

Reach your summit.

Plan: 1 Oct → 18 Nov · Exam 19 Nov 2026 · English edition

49
days to exam

How the plan is built

Three phases · 49 days

DAYS 1–31

Block revision

10 revision blocks, each sealed by a minor test.

DAYS 32–47

Full-length tests

5 full-length, exam-timing tests, each followed by a review day for your error log.

DAYS 48–49

Taper

Rapid high-yield revision and a light final day. Rest days follow until the exam.

DESIGN PRINCIPLES

- **10 revision blocks** — The syllabus splits into 10 blocks, each sealed by a minor test.
- **Minor tests · block-wise** — Each minor test covers the block you have just revised (50 Q · 1 hour).
- **5 full-length tests** — 5 exam-pattern, exam-timing full tests alternate with review days in the final stretch.
- **Review, then re-revise** — Every full test is followed by a review day — log mistakes, re-revise the weak units.

READING THE PLAN

Each day carries a focus type:

Revise | Revise + Test | Full Test | Review | Taper

49	10	15	5
days · 1 Oct – 18 Nov	syllabus units revised	tests in the series	full-length tests

Your test series — 15 tests

Music

10 minor tests lock in each revision block; 5 full-length exam simulations complete the plan. Every test opens in the CreMento app.

m1 **Minor Test 1 · 1 unit**
Technical Terminology
MINOR TEST 50 Q Day 8 · 8 Oct
Premium
Open in the CreMento app to unlock

m2 **Minor Test 2 · 1 unit**
Technical Terminology (2nd test)
MINOR TEST 50 Q Day 10 · 10 Oct
Premium
Open in the CreMento app to unlock

m3 **Minor Test 3 · 1 unit**
Applied Theory
MINOR TEST 50 Q Day 13 · 13 Oct
Premium
Open in the CreMento app to unlock

m4 **Minor Test 4 · 1 unit**
Applied Theory (2nd test)
MINOR TEST 50 Q Day 15 · 15 Oct
Premium
Open in the CreMento app to unlock

m5 **Minor Test 5 · 1 unit**
Compositional Forms and their Evolution
MINOR TEST 50 Q Day 18 · 18 Oct
Premium
Open in the CreMento app to unlock

m6 **Minor Test 6 · 1 unit**
Gharanas and Gayaki
MINOR TEST 50 Q Day 21 · 21 Oct
Premium
Open in the CreMento app to unlock

m7 **Minor Test 7 · 1 unit**
Scholars of Indian Music and their Textual Tradition
MINOR TEST 50 Q Day 23 · 23 Oct
Premium
Open in the CreMento app to unlock

m8 **Minor Test 8 · 2 units**
Historical Perspective of Music · Aesthetics
MINOR TEST 50 Q Day 25 · 25 Oct
Premium
Open in the CreMento app to unlock

m9 **Minor Test 9 · 1 unit**
Instruments / Dance
MINOR TEST 50 Q Day 28 · 28 Oct
Premium
Open in the CreMento app to unlock

m10 **Minor Test 10 · 2 units**
Folk Music · Music Teaching and Research Technologies
MINOR TEST 50 Q Day 30 · 30 Oct
Premium
Open in the CreMento app to unlock

Your test series — 15 tests

Music

10 minor tests lock in each revision block; 5 full-length exam simulations complete the plan. Every test opens in the CreMento app.

F1 **Full Test 1 · 120 questions, 2 hours**
Exam pattern - 30 general knowledge + 90 subject (full syllabus), +3 correct, −1 wrong
FULL-LENGTH 120 Q Day 33 · 2 Nov
Premium
Open in the CreMento app to unlock

F2 **Full Test 2 · 120 questions, 2 hours**
Exam pattern - 30 general knowledge + 90 subject (full syllabus), +3 correct, −1 wrong
FULL-LENGTH 120 Q Day 37 · 6 Nov
Premium
Open in the CreMento app to unlock

F3 **Full Test 3 · 120 questions, 2 hours**
Exam pattern - 30 general knowledge + 90 subject (full syllabus), +3 correct, −1 wrong
FULL-LENGTH 120 Q Day 40 · 9 Nov
Premium
Open in the CreMento app to unlock

F4 **Full Test 4 · 120 questions, 2 hours**
Exam pattern - 30 general knowledge + 90 subject (full syllabus), +3 correct, −1 wrong
FULL-LENGTH 120 Q Day 43 · 12 Nov
Premium
Open in the CreMento app to unlock

F5 **Full Test 5 · 120 questions, 2 hours**
Exam pattern - 30 general knowledge + 90 subject (full syllabus), +3 correct, −1 wrong
FULL-LENGTH 120 Q Day 46 · 15 Nov
Premium
Open in the CreMento app to unlock

October 2026 — Music

49 days to exam → 19 days to exam

MON	TUE	WED	THU	FRI	SAT	SUN
28	29	30	1 · Technical Terminology	2 · Technical Terminology	3 · Technical Terminology	4 · Technical Terminology
5 · Technical Terminology	6 · Technical Terminology	7 · Technical Terminology	8 · Minor Test 1 · m1	9 · Technical Terminology	10 · Minor Test 2 · m2	11 · Applied Theory
12 · Applied Theory	13 · Minor Test 3 · m3	14 · Applied Theory	15 · Minor Test 4 · m4	16 · Compositional Forms and their Evol…	17 · Compositional Forms and their Evol…	18 · Minor Test 5 · m5
19 · Gharanas and Gayaki	20 · Gharanas and Gayaki	21 · Minor Test 6 · m6	22 · Scholars of Indian Music and their…	23 · Minor Test 7 · m7	24 · Historical Perspective of Music	25 · Minor Test 8 · m8
26 · Instruments / Dance	27 · Instruments / Dance	28 · Minor Test 9 · m9	29 · Folk Music	30 · Minor Test 10 · m10	31 · Technical Terminology	1

Block revision · Full-length tests · Taper · minor test · full-length test

November 2026 — Music

18 days to exam → 1 days to exam

MON	TUE	WED	THU	FRI	SAT	SUN
26	27	28	29	30	31	1 · 32 Applied Theory
2 · 33 Full Test 1 ★ F1	3 · 34 Review + revise	4 · 35 Gharanas and Gayaki	5 · 36 Scholars of Indian Music and their…	6 · 37 Full Test 2 ★ F2	7 · 38 Review + revise	8 · 39 Aesthetics
9 · 40 Full Test 3 ★ F3	10 · 41 Review + revise	11 · 42 Instruments / Dance	12 · 43 Full Test 4 ★ F4	13 · 44 Review + revise	14 · 45 Music Teaching and Research Techno…	15 · 46 Full Test 5 ★ F5
16 · 47 Review + revise	17 · 48 Rapid revision	18 · 49 Light revision	19 **EXAM DAY** give it everything	20	21	22
23	24	25	26	27	28	29
30	1	2	3	4	5	6

Block revision · Full-length tests · Taper · minor test · ★ full-length test

W1 WEEK — Music

"Revision is not repetition — it is reinforcement."

1 Oct – 7 Oct · 43 days to exam

BLOCK REVISION

DAY	FOCUS	WHAT TO REVISE	CREMENTO TESTS
1 1 Oct Thu	Revise	**Revise – Technical Terminology** Technical Terminology	*Self-revision*
2 2 Oct Fri	Revise	**Revise – Technical Terminology** Technical Terminology	*Self-revision*
3 3 Oct Sat	Revise	**Revise – Technical Terminology** Technical Terminology	*Self-revision*
4 4 Oct Sun	Revise	**Revise – Technical Terminology** Technical Terminology	*Self-revision*
5 5 Oct Mon	Revise	**Revise – Technical Terminology** Technical Terminology	*Self-revision*
6 6 Oct Tue	Revise	**Revise – Technical Terminology** Technical Terminology	*Self-revision*
7 7 Oct Wed	Revise	**Revise – Technical Terminology** Technical Terminology	*Self-revision*

WEEKLY AUDIT Auto: tests taken · avg score % · best / worst unit · time on app You: days revised vs planned · self-rating /10 · fix for next week

MY NOTES — WRITE YOUR OWN

W2 WEEK

Music

"Small daily improvements are the key to staggering long-term results."

8 Oct – 14 Oct · 36 days to exam

BLOCK REVISION

DAY	FOCUS	WHAT TO REVISE	CREMENTO TESTS
8 Oct Thu	Revise + Test	**Minor Test 1 · 1 unit** Technical Terminology	**m1 · Minor Test 1 · 1 unit** Technical Terminology · 50 Q — Premium
9 Oct Fri	Revise	**Revise – Technical Terminology** Technical Terminology	*Self-revision*
10 Oct Sat	Revise + Test	**Minor Test 2 · 1 unit** Technical Terminology	**m2 · Minor Test 2 · 1 unit** Technical Terminology (2nd test) · 50 Q — Premium
11 Oct Sun	Revise	**Revise – Applied Theory** Applied Theory	*Self-revision*
12 Oct Mon	Revise	**Revise – Applied Theory** Applied Theory	*Self-revision*
13 Oct Tue	Revise + Test	**Minor Test 3 · 1 unit** Applied Theory	**m3 · Minor Test 3 · 1 unit** Applied Theory · 50 Q — Premium
14 Oct Wed	Revise	**Revise – Applied Theory** Applied Theory	*Self-revision*

WEEKLY AUDIT Auto: tests taken · avg score % · best / worst unit · time on app You: days revised vs planned · self-rating /10 · fix for next week

MY NOTES — WRITE YOUR OWN

W3 WEEK

Music

"The pain of discipline weighs ounces; the pain of regret weighs tons."

15 Oct – 21 Oct · 29 days to exam

BLOCK REVISION

DAY	FOCUS	WHAT TO REVISE	CREMENTO TESTS
15 Oct Thu	Revise + Test	**Minor Test 4 · 1 unit** Applied Theory	**m4 · Minor Test 4 · 1 unit** Applied Theory (2nd test) · 50 Q · Premium
16 Oct Fri	Revise	**Revise – Compositional Forms and their Evolution** Compositional Forms and their Evolution	*Self-revision*
17 Oct Sat	Revise	**Revise – Compositional Forms and their Evolution** Compositional Forms and their Evolution	*Self-revision*
18 Oct Sun	Revise + Test	**Minor Test 5 · 1 unit** Compositional Forms and their Evolution	**m5 · Minor Test 5 · 1 unit** Compositional Forms and their Evolution · 50 Q · Premium
19 Oct Mon	Revise	**Revise – Gharanas and Gayaki** Gharanas and Gayaki	*Self-revision*
20 Oct Tue	Revise	**Revise – Gharanas and Gayaki** Gharanas and Gayaki	*Self-revision*
21 Oct Wed	Revise + Test	**Minor Test 6 · 1 unit** Gharanas and Gayaki	**m6 · Minor Test 6 · 1 unit** Gharanas and Gayaki · 50 Q · Premium

WEEKLY AUDIT Auto: tests taken · avg score % · best / worst unit · time on app You: days revised vs planned · self-rating /10 · fix for next week

MY NOTES — WRITE YOUR OWN

W4 WEEK — Music

"Practice under pressure, perform with ease."

22 Oct – 28 Oct · 22 days to exam

BLOCK REVISION

DAY	FOCUS	WHAT TO REVISE	CREMENTO TESTS
22 Oct Thu	Revise	**Revise – Scholars of Indian Music and their Textual Tradition** Scholars of Indian Music and their Textual Tradition	*Self-revision*
23 Oct Fri	Revise + Test	**Minor Test 7 · 1 unit** Scholars of Indian Music and their Textual Tradition	**m7 · Minor Test 7 · 1 unit** Scholars of Indian Music and their Textual Tradition · 50 Q Premium
24 Oct Sat	Revise	**Revise – Historical Perspective of Music + Aesthetics** Historical Perspective of Music · Aesthetics	*Self-revision*
25 Oct Sun	Revise + Test	**Minor Test 8 · 2 units** Historical Perspective of Music · Aesthetics	**m8 · Minor Test 8 · 2 units** Historical Perspective of Music · Aesthetics · 50 Q Premium
26 Oct Mon	Revise	**Revise – Instruments / Dance** Instruments / Dance	*Self-revision*
27 Oct Tue	Revise	**Revise – Instruments / Dance** Instruments / Dance	*Self-revision*
28 Oct Wed	Revise + Test	**Minor Test 9 · 1 unit** Instruments / Dance	**m9 · Minor Test 9 · 1 unit** Instruments / Dance · 50 Q Premium

WEEKLY AUDIT Auto: tests taken · avg score % · best / worst unit · time on app You: days revised vs planned · self-rating /10 · fix for next week

MY NOTES — WRITE YOUR OWN

W5 WEEK — Music

"Revision is not repetition — it is reinforcement."

29 Oct – 4 Nov · 15 days to exam

BLOCK REVISION

DAY	FOCUS	WHAT TO REVISE	CREMENTO TESTS
29 Oct Thu	Revise	**Revise – Folk Music + Music Teaching and Research Technologies** Folk Music · Music Teaching and Research Technologies	*Self-revision*
30 Oct Fri	Revise + Test	**Minor Test 10 · 2 units** Folk Music · Music Teaching and Research Technologies	**m10 · Minor Test 10 · 2 units** Folk Music · Music Teaching and Research Technologies · 50 Q Premium
31 Oct Sat	Revise	**Revise – Technical Terminology** Technical Terminology	*Self-revision*
1 Nov Sun	Revise	**Revise – Applied Theory + Compositional Forms and their Evolution** Applied Theory · Compositional Forms and their Evolution	*Self-revision*
2 Nov Mon	Full Test	**FULL TEST 1 · 120 questions, 2 hours**	**F1 · Full Test 1 · 120 questions, 2 hours** Exam pattern - 30 general knowledge + 90 subject (full syllabus), +3 correct, –1 wrong · 120 Q Premium
3 Nov Tue	Review	**Full Test 1 review – error log + weak-unit revision**	*Self-revision*
4 Nov Wed	Revise	**Revise – Gharanas and Gayaki** Gharanas and Gayaki	*Self-revision*

WEEKLY AUDIT Auto: tests taken · avg score % · best / worst unit · time on app You: days revised vs planned · self-rating /10 · fix for next week

MY NOTES — WRITE YOUR OWN

W6 WEEK — Music

"Small daily improvements are the key to staggering long-term results."

5 Nov – 11 Nov · 8 days to exam

FULL-LENGTH TESTS

DAY	FOCUS	WHAT TO REVISE	CREMENTO TESTS
36 5 Nov Thu	Revise	**Revise – Scholars of Indian Music and their Textual Tradition + Historical Perspective of Music** Scholars of Indian Music and their Textual Tradition · Historical Perspective of Music	*Self-revision*
37 6 Nov Fri	Full Test	**FULL TEST 2 · 120 questions, 2 hours**	**F2 · Full Test 2 · 120 questions, 2 hours** Exam pattern - 30 general knowledge + 90 subject (full syllabus), +3 correct, –1 wrong · 120 Q Premium
38 7 Nov Sat	Review	**Full Test 2 review – error log + weak-unit revision**	*Self-revision*
39 8 Nov Sun	Revise	**Revise – Aesthetics** Aesthetics	*Self-revision*
40 9 Nov Mon	Full Test	**FULL TEST 3 · 120 questions, 2 hours**	**F3 · Full Test 3 · 120 questions, 2 hours** Exam pattern - 30 general knowledge + 90 subject (full syllabus), +3 correct, –1 wrong · 120 Q Premium
41 10 Nov Tue	Review	**Full Test 3 review – error log + weak-unit revision**	*Self-revision*
42 11 Nov Wed	Revise	**Revise – Instruments / Dance + Folk Music** Instruments / Dance · Folk Music	*Self-revision*

WEEKLY AUDIT Auto: tests taken · avg score % · best / worst unit · time on app You: days revised vs planned · self-rating /10 · fix for next week

MY NOTES — WRITE YOUR OWN

W7 WEEK — Music

"The pain of discipline weighs ounces; the pain of regret weighs tons."

12 Nov – 18 Nov · 1 days to exam

FULL-LENGTH TESTS

DAY	FOCUS	WHAT TO REVISE	CREMENTO TESTS
43 · 12 Nov Thu	Full Test	**FULL TEST 4 · 120 questions, 2 hours**	**F4 · Full Test 4 · 120 questions, 2 hours** — Exam pattern - 30 general knowledge + 90 subject (full syllabus), +3 correct, −1 wrong · 120 Q — Premium
44 · 13 Nov Fri	Review	**Full Test 4 review – error log + weak-unit revision**	*Self-revision*
45 · 14 Nov Sat	Revise	**Revise – Music Teaching and Research Technologies** Music Teaching and Research Technologies	*Self-revision*
46 · 15 Nov Sun	Full Test	**FULL TEST 5 · 120 questions, 2 hours**	**F5 · Full Test 5 · 120 questions, 2 hours** — Exam pattern - 30 general knowledge + 90 subject (full syllabus), +3 correct, −1 wrong · 120 Q — Premium
47 · 16 Nov Mon	Review	**Full Test 5 review – error log + weak-unit revision**	*Self-revision*
48 · 17 Nov Tue	Revise	**Rapid full-syllabus revision – high-yield topics**	*Self-revision*
49 · 18 Nov Wed	Taper	**Light revision + exam-day strategy (OMR, no whitener)**	*Self-revision*

WEEKLY AUDIT Auto: tests taken · avg score % · best / worst unit · time on app You: days revised vs planned · self-rating /10 · fix for next week

MY NOTES — WRITE YOUR OWN